



Prof. Dr. em. Manfred Thaller holds a PhD in Modern History from the University of Graz, Austria, and specialized as a PostDoc in empirical sociology at the Institute for Advanced Studies, Vienna. He worked for twenty years at the MPI for History (Göttingen), where he developed a general concept of applied computer science in the humanities. Since 2000, he has been professor for Computer Science for the Humanities at the University of Cologne. Therein, he dealt with a broad variety of topics, including digital libraries in the area of cultural heritage and digital preservation.



Dr. Tony Veale received his PhD in Computer Science from Trinity College, Dublin. He is currently senior lecturer at the department of Computer Science at University College Dublin (UCD). His fields of research include computational creativity, large-scale lexical resources and language-oriented educational computer games. From 2002-2007, Veale was the academic coordinator for UCD's international degree program in Software Engineering. He is a founding member of the international „Association for Computational Creativity“.

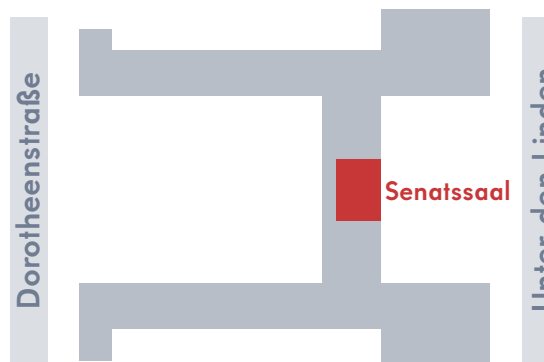


Prof. Dr. Fotis Jannidis obtained his PhD in 1995 at the Ludwig-Maximilians-Universität München. Since 2009, he is professor for German Literature at TU Darmstadt. In his research, Jannidis focusses on the history of literature and narrative theory and deals with macro-analyses of German novels. He recently published an introduction to the digital humanities and initiated degree programs in digital humanities.

program

- opening
Prof. Dr. Sabine Kunst
- keynote lecture
The state of the art and future of digital humanities
Dr. Mark Algee-Hewitt
- panel discussion
The future of digital humanities from the perspective of contributing disciplines
Dr. Tony Veale
Prof. Dr. Fotis Jannidis
Prof. Dr. em. Manfred Thaller
Chair
Prof. Dr. Michael Seadle
- venue
Senatssaal
Unter den Linden 6
10099 Berlin

Free entry
No registration



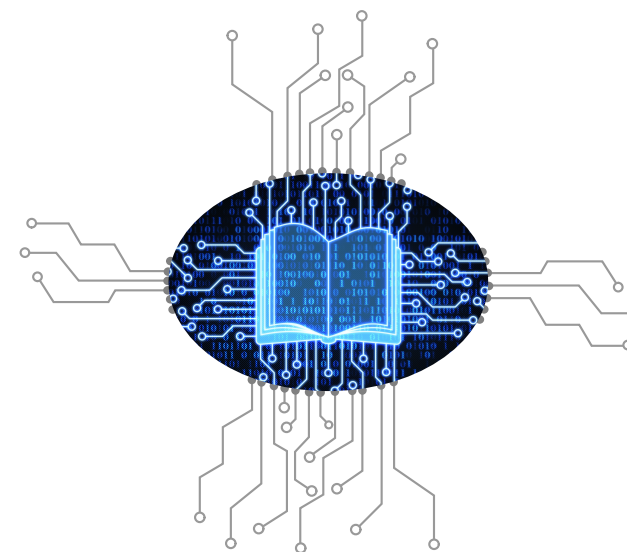
HUMBOLDT-UNIVERSITÄT ZU BERLIN



a KOSMOS dialogue on

the state of the art and future of digital humanities

A critical interdisciplinary discussion



5th July 2017

6pm

Senatssaal

Humboldt-Universität zu Berlin
Unter den Linden 6



the state of the art and future of digital humanities

The digital humanities are by no means a field at the interface between computer science and the humanities that is confined to the use of databases in the humanities. In recent years, not only new interdisciplinary, meta-theoretical questions have arisen, but also technological progress and new forms of academic collaboration and publication have turned the digital humanities into a dynamic interdisciplinary area of research. Additionally, developments like smart mobility, digital education or digital diagnostics show that the digital humanities are not only a constantly growing field of research, but also open up broader questions about the digitalization of society as a whole.

However, several questions remain: Do computer-based analyses meet the high disciplinary and epistemological demands of traditional critical (text) analysis in the humanities and cultural sciences? How do academic traditions change through the process digitalization? What could a productive collaboration between computer science and the humanities look like? What are the infrastructural prerequisites for further digitalizing academic work and what will be the impact of future technical evolution on the development of the digital humanities? Finally, what will be the future status of the digital humanities within the broader landscape of



Dr. Mark Algee-Hewitt obtained his PhD 2008 from the New York University, Department of English. He is currently an Assistant Professor at the department of English and Co-Director of the Stanford Literary Lab. In his work, he is particularly interested in the history of aesthetic theory and the development and transmission of aesthetic and philosophic concepts during the Enlightenment and Romantic periods in England and Germany. Thereby, he seeks to combine literary criticism with digital and quantitative analyses of literary texts.

Prof. Dr. Michael Seadle received his PhD in History from the University of Chicago. He worked at various US universities and, for some decades, was involved in operating system and assembly language programming in industry and in non-profit institutions including universities. He currently serves as Director of the Berlin School for Library and Information Science at Humboldt-Universität zu Berlin and Deputy Dean of the Faculty of Arts I. He has written on a wide range of subjects including long term digital archiving, research methodology, copyright, digitization, computing management, and German history.



Credit: Melanie Rügenhagen

academic/scientific disciplines? By bringing together international experts from the USA, Ireland and Germany, the KOSMOS Dialogue critically discusses these and further challenges that the digital humanities will face in the future.

digital humanities

Digital Humanities combine digital technologies with disciplines of the humanities. They engage collaborative and transdisciplinary research by merging digital tools and methods from the cultural studies and social sciences.

information and contact

The KOSMOS dialogue is organized in collaboration with the Schleiermacher Doctoral Program. The Schleiermacher Doctoral Program is an interdisciplinary and trans-faculty doctoral program. It promotes individual doctoral researchers at HU, working at their thesis outside structured programs and graduate schools, and is funded by the Excellence Initiative of the German Federal and State Governments via the German Research Association.

<https://www.hu-berlin.de/de/promovierende/strukturiert-promovieren/schleiermacher>

schleiermacher-promotionsprogramm@hu-berlin.de